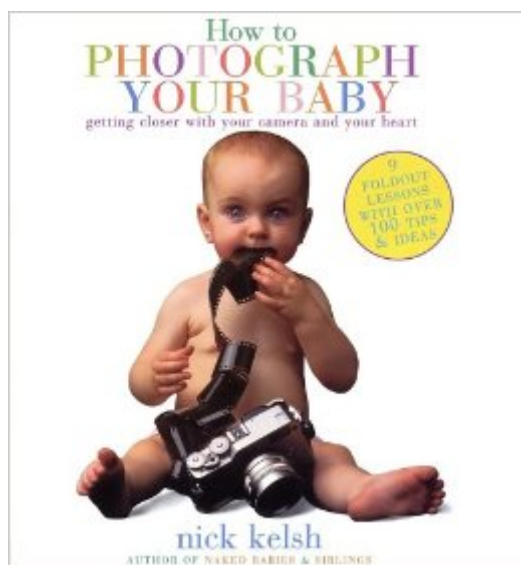


The book was found

How To Photograph Your Baby: Getting Closer With Your Camera And Your Heart



Synopsis

A clear and concise guide to photographing children.

Book Information

Hardcover: 96 pages

Publisher: Stewart, Tabori and Chang (April 26, 1999)

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Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (63 customer reviews)

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Reference

Customer Reviews

I'm a person who buys a lot of books but doesn't always get around to reading them. It is impossible NOT to read this book. The length and especially the format make it irresistible to read it straight through (in less than an hour). And I had a NEWBORN at the time! The ideas are simple but very helpful and the illustrations completely get the point across. Some of the photos are beautiful enough to justify buying the book and there are plenty of shots which you could replicate before you get in the swing of thinking up your own ideas. Even with the first roll of film, I positively amazed myself with the quality of the photos I took of my new daughter and as I really got the hang of it, I was surprised I could be so creative. I emailed some photos to a friend and her coworkers thought they must have been taken by a professional (or one person thought I must have used a "bluescreen!"). People are asking me to photograph their kids! This is a very basic book written in plain (and sometimes funny) language and the ideas are completely EASY for anyone to follow. There is also an advanced section (which is also easy to read) for when you really get into it -- which is easy with this book. In addition, there are some great suggestions for ways to display your photos. I bought a few other books about photographing children and portrait photography at the same time and while I picked up a few brief ideas, the other books are mostly still lying around,

largely unread. This is the only book which I have ever bothered to review (when I went online to buy it for a friend who is pregnant). Whatever the age of your child (or even just to improve your photographs of anyone or anything if you are an amateur) -- I HIGHLY recommend that you buy this book.

I've been a [semi-]professional photographer for about 15 years, but I've mostly done forensic photography, insurance work, accident scenes, etc. Not a whole lot there to help a soon-to-be dad take a decent picture of a kid. Nick Kelsh gives us three big secrets (one of which will improve all your photos immediately, even if you do nothing else), and a bunch of littler tips which combine into a solid introduction to taking really good photos. Some of these are so simple you will be amazed you never thought of them yourself! I've liked the work of Nick Kelsh in "Naked Babies" and "Siblings," and I was very excited to see that he's sharing some of his vast experience with us. In addition to being a great "how to" book, the photos themselves are also very nice in and of themselves. Kelsh does all this while not overwhelming the reader with technical terminology, and in a format that busy (and tired!) parents can read in one sitting -- yet go back to over and over to improve technique. If you have a kid and you have a camera, you really should have this book!

This book has inspired me to take beautiful photos of my baby when I never thought that I was capable of anything this artistic. I highly recommend this book- it is fun and easy (and quick) to read, and has many practical applications. Don't miss this opportunity to remember your baby for the rest of your life!

My mother-in-law bought me this book. Now, I have to buy it for everyone I own, just so that I can get my own copy back! I read it in half an hour and I reread it frequently. My pictures have never been better. I now use 800 film, natural light, no flash and I take a whole roll. Some of my photos are tear jerkers! This book is a must own for anyone who owns a camera. You don't even need a baby - borrow one.

This book describes a few simple tips for taking better pictures of your baby--with a REGULAR camera--nothing fancy. He explains a technique and then shows a couple of pictures to illustrate the point (dramatically). I always thought I was bad at taking photographs, but the very first roll I shot after reading this book (which takes just an hour or two) was really really great!! Buy this book before your baby grows up anymore!

Do you love your children? Do you wish to have good pictures of them, without hiring a professional photographer? Without learning about f-stops and ASA? THIS BOOK IS FOR YOU. It's easy to read, and fast - no technical words inside - written for sleep deprived fathers and mothers. The book shows how you can shoot the best pictures of your baby without buying anything: simply stated, put the baby next to a window (find the right light), get closer to the subject, and switch the flash off. Inexpensive, isn't it? Well, there's another hint: shoot more films! (Yes, this is a little bit more expensive, but it's nothing, compared to the price of hiring a professional photographer.) Where's the magic? These simple hints help avoiding all the common mistakes amateurs do. You can find in the book also funny, brilliant ideas, tips and tricks to take pictures that will definitely constitute your family photo-treasure. The author is quite honest saying that most of the pictures in the book were really shot using a professional lighting system; I think there is no hope to get the same superb results at home, but this is not the point. If you need perfect, professional photo of your baby, go to a professional photographer. But if you want get the best picture of the teeny-tiny with your existing equipment, this is the book for you. More over, you are the only person that knows every breath of your baby and you are always next to him/her. A professional photographer owns a expensive equipment and has a lot of technical knowledge, but cannot be next to you everytime and surely nobody loves your baby more than you!

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